

In fact, Goldman's dedication to Newark goes way, way back.

"You can't study urban affairs in New Jersey and not be involved in Newark," he says. "Cities in this country, particularly in the Northeast, are endlessly fascinating. The diversity, the architecture, the electricity."

He quotes a famous sentiment on cities: "If you're tired of London, you're tired of life."

Every year, in fact, Goldman subjects 75 of his friends to a personal mix of music he records himself.

"They're loving enough to pretend they're waiting for it with breath held," he says. "I commission cover art too. If I was ever consigned to a desert island, other than my wife and children, I would bring my collection of music."

As Goldman and NJPAC move forward, the single most important action



Goldman's work at NJPAC actually completes yet another circle in the intersection of Judaism, the arts, and urban development.

"The historic leadership role of the Jewish community in the Civil Rights movement is one I grew up with," he says. "It was my cause in college, and working at the arts center is a natural extension for me."

As far as submitting to questions about his favorite music, well, Goldman refuses to be pinned down by any tricks.

"It depends on the time of day, whom I'm with, my mood," he says. "I love classical, rock and roll before 1975, classic country, blues, Dixieland. I even love hip hop. The only music I don't like is accordion music."

yet to be achieved is its endowment, he says.

"This arts center has had a meteoric rise, against odds and with a preponderance of public opinion, but the successes we were lucky to have can't be permanent without an endowment," he says. "We're working very hard for our children and their children to have NJPAC."

The financial campaign, currently at \$114 million out of a stated goal of \$180 million, is slating \$100 million for an endowment.

"This last \$66 million is the hardest and most important money to raise," Goldman says. "I'm counting on people who want New Jersey to be one of the great states. No state can be great without a world-class cultural institution." **S**

**Some highlights of the 2006-2007 season at NJPAC. For a complete listing, visit [Njpac.org](http://Njpac.org) or call 888-GO-NJPAC.**

- Nov. 25** Dizzy Gillespie All-Star Big Band
- Dec. 17** Boston Pops Esplanade Orchestra
- Dec. 19-24** The Producers
- Jan. 30-Feb. 4** Hairspray
- Feb. 9** The Music of Led Zeppelin performed by New Jersey Symphony Orchestra
- March 20-25** The Rat Pack Live from Las Vegas
- April 1** A Prairie Home Companion: The Rhubarb Tour
- April 3-8** I Can't Stop Loving You
- April 21** Peter, Paul and Mary
- May 4-6** Alvin Ailey American Dance Theater
- June 5-10** Movin' Out